



CALL FOR ENTRY

April 20 — June 15, 2023

FIBER ART: Greater than the Sum of Its Parts

AUGUST 3 – 27, 2023

JURIED EXHIBITION: *hosted by Galatea Fine Art,
a contemporary artist-run gallery in the heart of
Boston's SoWa District*

Fabric, thread, wool, reeds, paper, wire and even plastic are magical through the eyes and in the hands of a fiber artist. As they reinterpret old designs and reinvent old techniques, fiber artists create new visions. Galatea Fine Art in Boston's SOWA district is hosting *Greater than the Sum of Its Parts*, to display the greater world of fiber art today. Galatea's exhibitions also appear on Artsy, giving work a worldwide audience.

Galatea Fine Art

460-B Harrison Avenue Boston, MA 02118

galateafineart.com

IMPORTANT DATES

Deadline – June 15, 2023

Artists Notified - June 30, 2023

Drop off art at Galatea - July 27 - 30

Exhibit Open August 3 - 27, First Friday reception on August 4

Pick up art at Galatea - August 31 - September 3, 2023

THE JURORS

Sue Colozzi is a local fiber artist who specializes in detailed landscape quilts. Her current work combines her two lifetime interests of sewing and art. Sue has always loved the New England landscape, particularly the different neighborhoods of Boston and towns on the Cape. She portrays these scenes as quilts, combining the textures and patterns of fabric along with stitching to form the buildings, flora, and seascapes.

Originally a Wisconsin native, Sue moved to the Boston area after earning a fine arts degree in weaving from Syracuse University. Her earlier work, woven sculptures and pillows, were shown at the Society of Arts and Crafts on Newbury Street and the Roche Bobois furniture store in Boston. Sue later earned a Masters Degree in *Integrating the Arts into Education* from Lesley College.

Over the years Sue has developed her own techniques for working with fabric and has a clearly recognizable style. She has taught landscape quilting workshops. Her quilts have been included in national and international quilt shows, including Paducah, Houston, and two SAQA world traveling exhibits. Locally, her work has been included in exhibits at the Fuller Craft Museum in Brockton, the Whistler House Museum of Art in Lowell, and the New England Quilt Museum. Sue has had two solo exhibits in Falmouth, MA. Her quilts are in the Frank Klein Collection in Yorktown, Texas, the Woods Hole Oceanographic Institute in Falmouth, MA, Falmouth Hospital, and many private collections. Sue has co-curated several exhibits for the MA/RI regional chapter of Studio Art Quilt Associates.

Marjorie Kaye resides in the city of North Adams, MA, where the quiet beauty influences her forms and process. Her work is an exploration of opposites: form and color; organic and geometric; precision and chaos. Colorful and bold, her sculpture and gouache paintings are kinetic and energetic. Her work has been reviewed in many publications including the Boston Globe and ArtScope Magazine, the Boston Voyager and the Metapsychosis Journal. Her work has been shown extensively both locally and nationally, including galleries such as Galatea Fine Art in Boston, Walter Wickiser Gallery in Chelsea, NYC, Atlantic Works Gallery in East Boston, Hess Gallery at Pine Manor College in Chestnut Hill, MA, and most recently at Boston CyberArts Gallery in Jamaica Plain, MA. She is a 2016 recipient of the Lillian Orlowsky/William Freed Foundation Grant from the Provincetown Art Center and Museum as well as a finalist in the 2018 Massachusetts Cultural Council Fellowship awards in Painting.

Marjorie is also the founder and Director of Galatea Fine Art in Boston, MA, a large artist-run gallery featuring over 30 artists from Boston and beyond. Some past projects also

include the origination and curations of the web-based Caladan Gallery, which ran for 10 years and exhibited hundreds of artists from all over the world, and the Lawrence, MA Gallery 181, whose curated exhibitions enhanced the community with the inclusion of local, national, and international artists. She is also the Western Massachusetts correspondent for ArtScope Magazine, covering gallery and museum exhibitions in the Berkshires area, as well as Art Basel Miami for the 2022 edition of the event.

CHECKLIST FOR PARTICIPATING

These are the guidelines for entry. Details follow.

Step 1: Prepare for Submission

- Make sure your work is eligible for entry.
- Follow the framing, installation and size requirements.
- Follow the image formatting requirements.
- Confirm that your entries are ready to hang.
- Make sure your image JPEGs are the proper size.
- Name your JPEGs in the requested format.

Step 2: Submit Your Work

- Submit the Google form.
- Pay your entry fee through PayPal.

Step 3: Determine Whether Your Work Is Accepted

- The information is displayed on the Galatea website on June 30 by 5 p.m.

Step 4: Have an Artist Statement & Resume

- If your work is accepted, you will be asked to supply an artist statement and a resume.

Step 5: Deliver Your Accepted Work

- Ensure that your selected work is delivered by hand or shipped to Galatea Fine Art.

Step 6: Retrieve Your Artwork

- After the show, you can pick up your artwork in person or have it shipped to you.

Step 7: Know About These Topics

- Sales, Publicity, Insurance, Questions

See details in the following section.

DETAILS FOR PARTICIPATING

This section describes the details about how to participate in the exhibition.

Step 1: Prepare for Submission

Follow these requirements to prepare your artwork for submission.

- **Make sure your work is eligible for entry.**

Artists may submit up to **TWO** original works created within the **LAST FIVE** years. Work in all fiber media is encouraged. Any piece that differs significantly from the accepted digital image or is not ready to hang will be rejected. We encourage all submitted work to be for sale.

- **Make sure your work follows the framing, installation and size requirements.**

Work must come with a rod in a sleeve or have some other easy hanging mechanism. If your work needs a pedestal, you must supply it. There is a size limit of 60 inches for width and 60 inches for height for each piece.

Upon acceptance for small installations, please contact Agusta Agustsson to discuss: greaterthanexhibit@gmail.com

- **Follow the image formatting requirements.**

Only JPEG formatted images are accepted. JPEGs must be 1400 pixels (approximately 19 inches) on the longest side and must have a resolution of 72 dots per inch (dpi).

Name your files in the following format:

Last name_First name_ entry #_Title of Work.jpg

For example:

Letvin_Carolyn_2_Moon of the Harvest.jpg

Step 2: Submit Your Work

- To submit your work, follow this application process.

Galatea Fine Art will accept **ONLINE GOOGLE FORM SUBMISSIONS ONLY**. Please read this Prospectus to make sure your work is eligible, is properly wired for hanging, and meets the size requirements.

- Visit this Google page <https://forms.gle/Ke5DhUadguLyYdU68> and then complete the application form.

NOTE: The Google application form contains two sections, named **Entry 1** and **Entry 2**.

- If you are submitting **ONLY** one piece of artwork, complete **ONLY** the **Entry 1** section, ensuring that you supply **ALL** required information in that section. Do not enter information in the **Entry 2** section if you are only submitting one piece of artwork.


- If you are submitting **TWO** pieces of artwork, complete the **Entry 2** section after completing the **Entry 1** section. Be sure that you supply **ALL** required information in the **Entry 2** section.
 - When you have completed the Google application form, click **Submit** at the bottom of the page.
- Pay your entry fee through PayPal.

Make your payment through PayPal as instructed below. We regret that we cannot accept payments by any other method.

NOTE: *Greater than the Sum of Its Parts* is a competitive, juried exhibition. Submission does not guarantee participation in the show. Submission fees are non-refundable, even if work is not selected.

The entry fee of \$30.00 covers up to **TWO** submissions for one artist. There is not a separate fee price for only one submission.

To make your payment:

1. Visit the PayPal web site www.paypal.com
2. Click the **Send Money** icon  and enter the following email address:
galateafineartinc@gmail.com
3. Enter your payment amount of \$30.00, click **Continue** and then select your payment method.

Step 3: Determine Whether Your Work Is Accepted

Artists can determine whether or not their work was selected on June 30 after 5 p.m. on the Galatea Fine Art website: **www.galateafineart.com**

Please do not call Galatea Fine Art regarding your submission.

Step 4: Have an Artist Statement & Resume

If your work is accepted, you will be asked to supply an artist statement that applies to the accepted artwork and a resume for our exhibition notebook.

Step 5: Deliver Your Accepted Artwork

Requirements for All Delivered Artwork

If your artwork is accepted, ensure that it is delivered by hand or shipped to:

Galatea Fine Art
460-B Harrison Avenue
Boston, MA 02118

NOTE: If your artwork is to be shipped, see the following section *Requirements for Shipped Artwork*.

All your accepted artwork must be labeled with the following:

- Your name
- Title of the piece
- Medium
- Price

Galatea Fine Art will accept art deliveries on the following three days:

- Friday, July 28, from 12 to 4 p.m.
- Saturday, July 29, from 12 to 4 p.m.
- Sunday, July 30, from 12 to 4 p.m.

Requirements for Shipped Artwork

Follow these requirements for shipping your artwork:

NOTE: Your package should arrive any time on or before July 28, 2023. Packages arriving after July 28 may not be hung.

- Pack your artwork in a sturdy box that can be reused to return your artwork.
- **Do not** use packing peanuts as packing material. *Galatea Fine Art will not accept work with packing peanuts.*
- Label the exterior of the artwork shipping box with the following:
 - Your name
 - Title of the piece
 - Price
 - Your contact information
- Send shipped work to:

Galatea Fine Art
460-B Harrison Avenue
Boston, MA 02118

- Work arriving damaged will be returned immediately. Please consider this if you decide to use glass. Your work will be returned shortly after exhibit de-installation.
- To have your shipped artwork shipped back to you after the show, you **MUST** include a **pre-paid return label** from UPS or FEDEX with your shipment. ***Galatea Fine Art cannot deliver through the U.S. Post Office.***

Step 6: Retrieve Your Artwork

You can retrieve your artwork after the show by picking it up in person at Galatea Fine Art or by having it shipped to you.

Pick Up Your Artwork In Person

Galatea Fine Art will be open for art pick-up on the following three days:

- Sunday, August 27, 5 – 7 pm
- Monday, August 28, 10:30 am – 2 pm
- Tuesday, August 29, 11 am – 1 pm

For exceptions, contact Agusta Agustsson at greaterthanexhibit@gmail.com to make arrangements.

Have Your Artwork Shipped Back To You

To have your artwork shipped back to you after the show:

- Your originally delivered package must be sturdy enough to be reused to return your artwork. Galatea Fine Art does not construct packages to return artwork.
- You **MUST** include a **pre-paid return label** from UPS or FEDEX with your shipment when you deliver it to Galatea Fine Art. ***Galatea Fine Art cannot deliver through the U.S. Post Office.***

Step 7: Know About These Topics

Sales

Work sold will have a commission of 30% of the sale price paid to Galatea Fine Art. After the close of the exhibition, artists will receive checks for 70% of the sale price.

Publicity

By entering this exhibition, each artist grants consent for the use of submitted images for publicity purposes by Galatea Fine Art.

Insurance

Galatea Fine Art has insurance for any loss or damage to entrants' work while in the gallery. All work will be treated with respect and care by Galatea Fine Art representatives.

Questions

If you have any questions, contact Agusta Agustsson at: greaterthanexhibit@gmail.com

*We thank you for entering
Greater than the Sum of Its Parts
Juried Exhibition.*