

In the Moment

SHOW DATES: July 31 – August 31, 2025

Galatea Fine Art invites artists to submit work that expresses the moment. Life is made up of moments. A single moment can change our whole world. Moments seem different to everyone. They can be experiences that we might need to share with others if they are too hard to process or experiences that we have for ourselves. This show displays how artists interpret moments and how moments can inspire art. Art is sometimes a way to capture moments, but also a way to protect them and keep them alive. So, let's live in these moments.

Galatea accepts work in most media, but not video. We have a very limited number of pedestals for display.

Boriana Kantcheva, Director of Visual Arts from the Mosesian Center for the Arts, will curate this exciting exhibit designed to showcase local New England Artists.

Boriana Kantcheva Bio

Boriana Kantcheva, originally from Bulgaria, has lived and worked in the Boston area for over 25 years. She has received a BFA from Massachusetts College of Art and an MFA from School of the Museum of Fine Arts and Tufts University joint degree program. She has worked as an assistant teacher at the Carpenter Center for Visual and Environmental Studies where she has received several Harvard University Certificates of Distinction in Teaching awards. She previously managed a gallery in the Cambridge area. Currently, she is the Director of Visual Arts at the Mosesian Center for the Arts in Watertown. Boriana has participated in numerous art shows in the Boston area and beyond. Her work can be seen at 13 Forest Gallery.

Important Dates:

- Submission Deadline: June 27
- Announcing Selected Artists: July 18
- Drop-off Dates: Friday, July 25 – Sunday, July 27, 12-5pm
(Shipped work must be received no later than July 25)
- Exhibition Opens: July 31
- Opening Reception: August 1, Friday, 5-8pm
- Exhibition Closes: August 31
- Artwork Pick-up: Sunday, August 31, 4-6pm and Tuesday, September 2, 10am-1pm. Due to limited storage, there will be a 5\$ a day late fee if pick up time is missed.

About Galatea Fine Art:

Galatea is in SOWA, the heart of Boston's art district. The gallery is a beautiful, light-filled space, perfect for showcasing a multitude of art mediums. It has been in operation for more than fifteen years and its numbers are continuously growing. First Fridays (SOWA's monthly open gallery night) draw large crowds, especially as that is our opening night reception. With the summer coming, outdoor markets attract more visitors on weekends. The gallery members provide an open and welcoming atmosphere, with artists talks and workshops provided almost every month. Accepted Artists are encouraged to attend the opening reception.

Eligibility:

Artists located in the New England are welcomed to apply. Local artists will be provided with drop-off times and date details upon acceptance. Non-local selected artists' work must be received at the Galatea Fine Art, 460b Harrison Avenue by July 25. Non-local artists are responsible for shipping costs both to and from the Galatea, unless other arrangements are made, and are responsible for insuring their work while in transit. If shipping works, each artist must provide a pre-paid, UPS or FedEx return shipping label including insurance. Please pack your work in sturdy, reusable packaging. Galatea Fine Art carries appropriate insurance to cover all artwork in the show for the duration of the exhibition, including the time frame of drop-off, installation, de-installation and pick-up.

Submission Guidelines

- Title your images this way: Name_Title_Medium_Size
- Images should be no bigger than 2MB and on a plain background if not cropped to edges.
- For Galatea members the cost is \$30, for non-members \$40.
- Pay with PayPal at galatefineartinc@gmail.com
- Fill out a Google form for each image submitted with a maximum of 3.
- https://docs.google.com/forms/d/e/1FAIpQLSdkMPjizl3COovC-ENNXpMBtAJmxu_JhDbXNg-rIB6K3NmKNw/viewform?usp=header
- Apply by June 27.
- Questions contact Michela West at galateadirector@gmail.com

Guidelines for Accepted Submissions:

- Any work accepted for exhibition may not be removed or exchanged during the duration of the exhibition. **No exceptions.**
- Work must be framed and ready to hang with wires and screws or other hanging mechanisms. Saw tooth hangers and sandwich frames may not be used.
- Works on paper and smearable mediums such as charcoal and pastels must be protected under glass or acrylic.
- For framed artwork larger than 24" on the longest side, glass may not be used. Instead, artists must use Plexiglas or comparable acrylic glass.
- Frames should be neutral colors (white, black, silver, wood).
- Unframed stretched canvases or wood panels must have the sides painted or otherwise finished to be integral to the work and must be dry.
- Any work that is to be hung from the ceiling or close to the wall (fabric works or installation type work) must not exceed 100 lbs. and must have appropriate hanging materials. If particularly unique, please provide instructions.
- If work needs assembly of any kind, the artist must provide an image for the exhibition committee to easily follow.

Commission Structure:

Artists receive 70% commission, and Galatea Fine Art receives 30% for art sold during the exhibition. The artist reserves all copyrights and reproduction rights on the artwork in the exhibition. Galatea Fine Art may duplicate and reproduce images of work for purposes of public relations and exhibition announcements directly related to the exhibition.

